Performers Choice 5

12/30 - 1/12/64

THE KPFA FOLIO

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Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

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FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

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the cover was photographed in Mexico by Richard F. Conrat of San Francisco. Mr. Conrat's work is on exhibit through January 12 at the San Francisco Museum of Art.

KPFA PRESENTS PERFORMER'S CHOICE 5

LOU HARRISON . . . Concerto in Slendro
for violin, two tack pianos, celeste and percussion conducted by Robert Hughes-
Nathan Rubin, violin

GORDON MUMMA . . . Meanwhile, a Twopiece
for two performers and tape—Rush and Chowning

KARLHEINZ STOCKHAUSEN . . . Zyklus
for solo percussion—Chowning

PHIL WINSOR . . . Quartet for Piano and Percussion
Bartlett, Chowning and Oliveros, percussion Peltzer, piano

SATURDAY, JANUARY 4, 1964, AT 8:30 P.M.

Tickets on sale at concert, from KPFA, 2207 Shattuck Ave., Berkeley,
or call KPFA, TH 8-6767, for reservations *ADMISSION*: $2.50

at KPFA's SAN FRANCISCO STUDIO 321 DIVISADERO STREET

MONDAY, December 30

7:00 CHAMBER CONCERT
STRAVINSKY Duo Concertant
(Shapiro, Smith) (Ava 15) (15)
BACH Cello Suite No. 4, E♭ major
(Casals) (COLH 17) (23)
SESSIONS Solo Violin Sonata
(Bress) (Folkways 3355) (26)
BRAHMS Cello Sonata No. 2, F major, Op. 99
(Gendron, Entremont) (Col 5465) (26)
RAVEL Sonata for Violin and Cello
(Koff, Plummer) (Festival) (22)

9:00 COMMENTARY Robert Tideman (Dec 29)

9:15 NEGRO LEADERSHIP CONFERENCE—I: Religion, Morality and the New Freedom In the first of nine programs from the California Negro Leadership Conference at Stanford University last August, the Rev. Richard Younge of St. Augustine's Episcopal Church in Oakland is introduced by the Rev. H. H. Brookins of the First African Methodist Episcopal Church of Los Angeles. The second program will be broadcast at 10:30 this morning, and the remaining seven at 9:15 a.m. weekdays throughout this **Folio.**

10:00 A WOLF RECITAL (PART 1) Tenor Paul Sommers is accompanied by Eric Dalheim in a recital of Wolf lieder recorded at Illinois Wesleyan University.

10:30 NEGRO LEADERSHIP CONFERENCE—II: After Victory, the Occupation Urban planner Evelio Grillo.

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Dec 17)
SCHUMANN Symphony No. 3, Op. 97 (32)
SAINT-SAENS Cello Concerto, Op. 33 (20)
SIBELIUS Symphony No. 5, Op. 82 (30)

1:00 THE NUTRITIONAL ADVANTAGES OF MOTHER'S MILK Biochemist Dr. Marshall Deutsch (WBAI) (Nov 25)

1:30 A WOLF RECITAL (PART 2) Paul Sommers and Eric Dalheim are heard in the second part of their all-Wolf lieder recital given in the Spring of 1962 at the University of Illinois and Illinois Wesleyan University and recorded at the latter concert

2:00 "IT SHOULD HAPPEN TO A DOG" Wolf Mankowitz's one-act play about Jonah and the Whale (WBAI) (Dec 14)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Dec 29)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: Toby Halpern reads "The Magic Mortar" by Yoshiko Ushido
Children's Concert at Town Hall (Riverside 1438)
Robinson Crusoe: Part 1 of a 9-part serial dramatized by Chuck Levy and Virginia Maynard
Poems by Robert Frost read by Oliver Johns
A Signpost to the Great Creatures of the Past: read by Arlene Sagan and written by Janet Nickelsburg

5:30 BEETHOVEN-RAVEL CYCLE—I
A series presenting Schnabel's recordings of the Beethoven Piano Concerti and orchestral music of Ravel conducted by Andre Cluytens
RAVEL Le Tombeau de Couperin
(Paris Conservatoire Orch—Cluytens) (Angel 36111) (16)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15
(Schnabel, London Sym—Sargent) (COLH 1) (39)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle (DEC 31)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (DEC 31)

7:30 ZYKLUS IN NEW YORK Percussionist Max Neuhaus talks with WBAI music director John Corigliano about contemporary percussion techniques and Stockhausen's Zyklus for solo percussionist. The program concludes with a performance of Zyklus by Mr. Neuhaus. This composition will be performed by John Chowning on Performer's Choice—5 this Saturday.

8:00 HISPANIC-AMERICAN REPORT Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford University

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 MOVIES Criticism by John Fell (DEC 31)

9:30 PERFORMER'S CHOICE PREVIEW In anticipation of Performer's Choice—5, scheduled for next Saturday at KPFA's San Francisco studio-concert hall, we consider Lou Harrison and Phil Winsor, who are among the composers represented.

10:30 CONCERT FROM BERLIN—1 This concert given in the Metropol-Theater Berlin on April 1, 1963, by the Berlin Radio Symphony Orchestra conducted by Rolf Kleinert, featured Soviet violinist Olga Kawersnjewa in the Brahms Concerto for Violin and Orchestra in D major, Op. 77. Beethoven's Symphony No. 3 in E♭ major, Op. 55 was also performed.

TUESDAY, December 31

7:00 ORCHESTRAL-VOCAL CONCERT
BACH Cantata No. 170, "Vergnuegte Ruh' "
(Heynis, Netherlands Chamber Orch — Goldberg) (Epic 3805) (24)
MENDELSSOHN Symphony No. 3, A minor, Op. 56
(Dresden Orch—Kempe) (Parliament 142) (39)
MOZART Four Concert Arias, K. 578, 612, 369, 513
(Stader, Bavarian Orch—Lehmann; Borg, Bamberg Sym—Leitner) (DGG 18219) (28)

SCHUMANN Symphony No. 4, D minor, Op. 120
(Cleveland Orch—Szell) (Epic 3854) (25)

9:00 COMMENTARY Fr. Eugene J. Boyle (Dec 30)

9:15 NEGRO LEADERSHIP CONFERENCE—III: The Human Aspects of Housing and Redevelopment Rose Sherman, consultant for the Council of Social Planning, Oakland Area

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Dec 30)

10:30 MOVIES John Fell (Dec 30)

10:45 NOBODY AT SUCH A DISTANCE Marjorie Farber's "essays in subjectivity," read by Diana Merkle (WBAI) (Dec 11)

11:15 MISCELLANY

11:30 MUSIC BY BEETHOVEN (Dec 16)
Septet, E♭ major, Op. 20 (45)
String Quartet, B♭ major, Op. 130 (with Grosse Fuge, Op. 133) (38)

1:00 THE LITERARY ILLITERATES Publisher Alfred A. Knopf in a conversation with W. H. Ferry and Harry S. Ashmore (Dec 17)

1:45 VALENTI PLAYS SCARLATTI This recorded program of Scarlatti sonatas played by Fernando Valenti allows a comparison with Landowska performances heard later in the afternoon (Music Guild M31)

2:30 ERICH FROMM VS. C. G. JUNG Mitchell Harding reads Dr. Fromm's review, published in Scientific American, of "Memories, Dreams, Reflections," the autobiography of Jung (KPFK)

3:00 CULTURE IN BROADCASTING: DO WE REALLY WANT IT? The dean of the University of Melbourne Law School, Zelman Cowan, talks with Harry Ashmore (Dec 29)

3:30 LANDOWSKA PLAYS SCARLATTI Selected harpsichord sonatas recorded in 1934 by Wanda Landowska and transferred to LPs in 1960 (Angel COLH 73)

4:15 PROGRAMS FOR YOUNG PEOPLE
Your Time: for the under-fives (BBC)
The Little Match Girl: Erik Bauersfeld reads the story by Hans Christian Andersen
Robinson Crusoe: Part 2
The Little Mermaid: adapted from the story by Hans Christian Andersen by the Altas Theater

5:30 BBC FESTIVAL CONCERTS—1 Four concerts recorded by the British Broadcasting Corp. during festivals in England. On Tuesdays concerts by the London Symphony Orchestra; on Thursdays concerts by chamber orchestras. The soloist in this concert from the 16th Edinburgh festival is Galina Vishnevskaya. Igor Markevich is the conductor.
TCHAIKOVSKY Francesca da Rimini
SHOSTAKOVICH Two arias from Lady Macbeth of Mtsensk
MOUSSORGSKY Six Songs

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (JAN 1)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 THE MENGELBERG ERA—I We begin rebroadcast of a 14-program series, produced by KPFK's music director William Malloch, featuring recordings of all the Beethoven symphonies made during the famous conductor's last season with the Concertgebouw Orchestra. Works by Mahler, Schubert, and Brahms will also be heard in the series. The programs will be broadcast at 7:30 each Tuesday and Thursday evening. Tonight, the Beethoven Symphonies 1 and 2. (KPFK) (Oct 14)

8:30 TRAVEL THE HIGHLANDS A special New Year's program by Joseph Marais and Miranda produced especially for Pacifica.

9:00 PROLEGOMENA TO FUTURE STUDY OF THE POOH Conservative scholar and critic Smedley Force addresses the Modern Language Association. Or, if you will, Frederick C. Crews reads an essay from his anthology of modern criticism, "The Pooh Perplex." (JAN 8)

9:20 H. L. M.: AN INTERIM REMEMBRANCE A collage of readings from Henry Louis Mencken, and the voice of Mencken himself. Produced by Mitchell Harding and David Ossman of KPFK.

10:30 JAZZ ARCHIVES Philip F. Elwood and the Empress of the Blues, Bessie Smith, in a collection of good-time vocals (JAN 1)

11:00 DESBAROLLDA The true and pathetic story of Desbarollda, the waltzing mouse, is read by her creator, Noel Langley (KPFK) (JAN 4)

WEDNESDAY, January 1

8:00 ENTERTAINMENTS
ISAAC Music for the Court of Lorenzo the Magnificent
(NY Pro Musica—Greenberg) (Decca 9413) (12)
MOZART Notturni, Canzonetta, Wind Pieces
(Soloists, ens—Michaels) (ARC 3121) (25)
BANCHIERI Festino
(Primavera Singers) (ES 516) (51)
SITWELL-WALTON Facade
(Zorina, Philadelphia Orch — Ormandy) (Col 5849) (29)

10:00 COMMENTARY Marshall Windmiller (Dec 31)

10:15 VOICES OF APRIL Springtime bird calls in the depths of winter (CBC) (Archives)

10:45 ESPERANTO AND EASTERN EUROPE Lorraine Burtzloff talks with Elsa Knight Thompson (Nov 8)

11:15 MISCELLANY

11:30 DIE FLEDERMAUS
We welcome the New Year with a recorded performance of the Johann Strauss operetta. Wilma Lipp, Gerda Scheurer, Walter Berry, Eberhard Wachter and Christa Ludwig are among the soloists. The Philharmonia Or-

chestra and Chorus are conducted by Otto Ackermann. (Angel 3581)

1:30 HENRY JAMES AND THE JACOBITES Dick Elman interviews critic Maxwell Geismar on his recently published, highly polemical analysis of James' work and his critics (WBAI)

2:30 JAZZ ARCHIVES Philip F. Elwood (Dec 31)

3:00 THE KINGDOM OF THE DEVIL IS WITHIN YOU Writer, lecturer, and would-be traveler—currently refusing to sign a loyalty oath in order to get a passport—Milton Mayer speaks to the Unitarian Forum in San Francisco about American values and foreign policy, and modern theology

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again Tale: Stella Toogood
Robinson Crusoe: Part 3
The Memoirs of a White Elephant: Fred Seiden tells the story by Judith Gautier

5:30 RAVEL CYCLE—II
No Beethoven this time.
RAVEL Daphnis et Chloe (Complete Ballet) (Paris Conservatoire Orch, Duclos Choir—Cluytens) (Angel 36109) (53)

6:30 KPFA NEWS

7:00 COMMENTARY Hal Draper (**JAN 2**)

7:15 PREVIEW Claire Isaacs introduces coming events in the Bay Area (**JAN 2**)

7:30 WOMEN BEWARE WOMEN Thomas Middleton's play, set in 16th century Florence, adapted for the BBC by Raymond Raikes

9:00 THE LESBIANS An informal discussion among nine lesbians—their problems, hopes, and lives. The original interview was done by Charles Hayden, editing and production by Chris Koch. (WBAI)

10:00 GOLDEN VOICES Anthony Boucher presents two French singers, the soprano Marthe Nespoulos (1894-1962) of the Opera and the bass Etienne Billot (1878-1962) of the Opera-Comique, in excerpts from Carmen, Pelleas and La Damnation de Faust (**JAN 3**)

10:30 LITTLE MAGAZINES Rella Lossy begins a series of programs about the literature and criticism currently being published in the little magazines and quarterlies

11:15 KARL WOLFRAM - MINNESINGER The genial minstrel from Berlin on his third ramble through the USA. He sings early songs to the accompaniments of his lute, theorbo, and ratlyre, and talks with KPFK music director William Malloch.

THURSDAY, January 2

7:00 ORCHESTRAL CONCERT
GILBERT AMY Mouvements
(Warsaw Phil—Markowski) (Festival) (10)
STRAUSS Don Juan, Op. 20
(Concertgebouw — Jochum) (Epic 3769) (16)
GISELHER KLEBE Omaggio, Op. 33
(Cologne Orch—Erede) (Festival) (13)
LISZT Orpheus
(Royal Phil—Beecham) (Capitol 7197) (11)
NICCOLO CASTIGLIONI A prelude for Orchestra
(Polish Radio Orch—Krenz) (Festival) (12)
SMETANA Sarka
(Cleveland Orch—Szell) (Epic 3505) (11)
WEBERN Variations for Orchestra, Op. 30
(Polish Radio Orch—Krenz) (Festival) (6)
SIBELIUS Tapiola, Op. 112
(Philharmonia—von Karajan) (Angel 35082) (20)
VARESE Arcana
(Nat'l Philharmony — Wislocki) (Festival) (17)

9:00 COMMENTARY Hal Draper (Jan 1)

9:15 NEGRO LEADERSHIP CONFERENCE—IV: The Struggle for Participation in Politics and Government Dr. Carleton Goodlett, publisher of the San Francisco **Sun-Reporter**

11:00 PREVIEW Claire Isaacs (Jan 1)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Dec 18)
COWELL String Quartet No. 5 (1962) (19)
BEETHOVEN Violin Sonata, C minor, Op. 30 No. 2 (25)
CAGE String Quartet (1950) (22)
BARTOK Violin Sonata No. 2 (20)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

1:15 STIRLING MOSS ON THE PSYCHOLOGY AND ESTHETIC OF HIGH-SPEED RACE DRIVING A top race driver talks with Ken Purdy and Robert Potts (WBAI) (Dec 4)

2:15 NEW YORK COMPOSERS CONCERT A program from our sister station in New York City, WBAI, introducing Ralph Shapey's Discourse for Five Instruments, a Quintet for Winds and String Bass and a Piano Work by Netty Simons, and Ruth Schonthal's Sonata for Violin and Piano

3:15 CONVERSATION WITH JEAN RENOIR The great film director discusses his medium with Pamela Kaufman (KPFK) (Dec 20)

4:15 PROGRAMS FOR YOUNG PEOPLE
Let's Join In (BBC)
Robinson Crusoe: Part 4
Poems and Rhymes: another program prepared by Alice Benioff

5:30 BBC FESTIVAL CONCERTS — 2 The Netherlands Chamber Orchestra, conducted by Szymon Goldberg, in a Bach concert from the 1960 Aldeburgh festival

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (**JAN 3**)

7:15 SPECIAL REPORT KPFA News (**JAN 3**)

7:30 THE MENGELBERG ERA — II William Malloch introduces Mengelberg's 1940 recording of the "Eroica" symphony with the Concertgebouw Orchestra (KPFK) (Oct 16)

8:30 MISSISSIPPI DELTA—I The first section of a two-part documentary produced from recordings made in Mississippi in August, 1963, by Dale Minor. This program deals with the texture and conditions of life in

the realm of King Cotton for both Negro and white citizens; see 8:30 p.m. tomorrow for Part II. (WBAI)

9:30 THEATER REVIEW R. G. Davis

9:45 JEWISH FOLKLORE A conversation about Jewish humor with illustrative anecdotes told in Yiddish by Abraham White, and in her English translations by Lila Hassid

10:15 THIS IS PAKISTAN A report on the land, the people, and the culture of this country produced by the Pakistan Radio (WBAI) (JAN 11)

10:30 MODERN JAZZ SCENE Philip F. Elwood and pianist Horace Parlan (JAN 3)

11:00 BOOKS Kenneth Rexroth (Dec 29)

11:30 GILDED VOICES A vocal recital by Julius Marx, tenor extraordinaire. Mr. Marx sings selections from "Coconuts," "Animal Crackers," and other cinema classics (Nov 22)

FRIDAY, January 3

7:00 PIANO MUSIC
HAYDN Piano Sonata No. 49, E♭, Op. 66
(Richter) (Vanguard 1102) (23)
BRAHMS Fantasias, Op. 116
(Kempff) (London 960) (21)
SCHOENBERG Suite, Op. 25
(Steuermann) (Columbia 5216) (17)
HAYDN Sonata No. 44, G minor
(Richter) (DGG 18766) (13)
BRAHMS Capricci and Intermezzi, Op. 76
(Kempff) (London 959) (25)
SCHOENBERG Three Pieces, Op. 11
(Steuermann) (Columbia 5216) (13)

9:00 COMMENTARY Sidney Roger (Jan 2)

9:15 NEGRO LEADERSHIP CONFERENCE—V: Negroes and Social Welfare Mrs. Juanita Miller, district representative for the California Social Welfare Department, introduced by Dr. Carleton Goodlett

10:00 MAN ON EARTH S. P. R. Charter (Dec 29)

10:30 MUSIC FROM HISTORIC HOUSES—1 We begin a daytime rebroadcast of this popular series from the BBC. The first program tells of Hampton House and its music.

11:00 SPECIAL REPORT (Jan 2)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Dec 20)
JANACEK Sinfonietta (22)
SCHUMANN Symphony No. 2, C major, Op. 61 (40)
MARTINU Three Frescoes (18)

1:00 "PALE FIRE" POETRY David Ossman reads from Vladimir Nabokov's latest work (KPFK) (Nov 23)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Jan 2)

2:30 GOVERNMENT BY GOVERNANCE Present laws to control powerful private groups are muddled, contrived, and inconsistent, says Philip Selznick of the Center for the Study of Law and Society at UC-Berkeley in a discussion with some of the staff at the Center for the Study of Democratic Institutions

3:30 THE FUTILITY OF ANIMAL EXPERIMENTATION Owen B. Hunt, president of the American Anti-Vivisection Society, presents some of his organization's ideas (KPFK)

3:45 GOLDEN VOICES Anthony Boucher (Jan 1)

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories Told From Memory: Josephine Gardner tells "Fate of the Sons of Usnach"
Robinson Crusoe: Part 5
The Enchanted Island: by Howard Pyle, read by Bernard Mayes

5:30 BEETHOVEN-RAVEL CYCLE—III
RAVEL Ma Mere L'Oye
(Paris Conservatoire Orch—Cluytens) (Angel 36110) (27)
BEETHOVEN Piano Concerto No. 2, B♭, Op. 19
(Schnabel, Philharmonia Orch—Dobrowen) (COLH 2) (27)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (JAN 4)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (JAN 5)

7:30 FROM THE HASLEMERE FESTIVAL — 1 During the early evening hours we broadcast four programs of early music with commentary by Carl Dolmetsch. This first program presents music for recorders, lute, viols and clavichord by C. Graupner, F. Couperin, Milan, Dowland, Cabezon and Oriz among others.

8:00 THE LADY ON THE GREY A BBC adaptation of John Collier's bizarre short story

8:30 MISSISSIPPI DELTA—II An examination of the impact of the Negroes' drive for equality and integration on this cotton society (WBAI)

9:30 THE ELEVENTH HOUR Time held for new programs

10:30 A CONCERT FOR CIVIL RIGHTS Cantor Simon Cohen, soprano Eleanor Cohen, pianist Laurette Goldberg, and cellist Ellen Dessler offered this program of Jewish music as a benefit for civil rights at the Berkeley Fellowship of Unitarians on Saturday, October 26. Local 6 of the American Federation of Musicians gave their permission for this broadcast.

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and folksingers

SATURDAY, January 4

8:00 ORCHESTRAL CONCERT
VIVALDI Concerto for 2 Mandolins and Strings, G major
(Vescovo, Ruta, I Musici) (Epic 6040) (12)
GOTTSCHALK Symphony, "A Night in the Tropics"
(Utah Sym—Abravanel) (Vanguard 1103) (19)

VIVALDI Concerto for 2 Oboes and Strings, D minor
(Driehuys, Mater, I Musici) (Epic 6040) (11)
ROUSELL Symphony No. 3, G minor, Op. 42
(Leipzig Orch—Borsamsky) (Urania 7037) (24)
VIVALDI Concerto for 2 Violins and Strings, A minor
(Ay, Michelucci, I Musici) (Epic 6040) (13)
TOCH Symphony No. 3
(Pittsburgh Sym — Steinberg) (Capitol 8364) (28)
VIVALDI Concerto for 2 Flutes and Strings, (C major
(Gazzelloni, Gatti, I Musici) (Epic 6040) (9)

10:00 COMMENTARY Caspar W. Weinberger (Jan 3)

10:15 DESBAROLLDA The story of a waltzing mouse, presented for young people (KPFK) (Dec 31)

11:15 THE SPLIT BETWEEN SOVIET RUSSIA AND CHINA The former Danish foreign minister, Ole Bjorn Kraft, speaking at UC-Berkeley

12:15 CLASSICAL CHINESE MUSIC—1 From KPFA's archives, a studio recital of Chinese classical music played on several instruments by Ho-Ming Chung. The second part of this recital will be broadcast next Saturday at this time

12:45 PROPHECY AND FULFILLMENT A consideration of Hegel and Rilke by Prof. Erich Heller

1:45 MISCELLANY

2:00 FOLK MUSIC WITH ED CRAY From KPFK's archives, the first of two programs by and about Frank Hamilton, produced by Ed Cray

3:30 SCHOOLS UNDER PRESSURE—III: Curriculum Who decides what should be included, and how does a teacher make it come alive? Some members of the faculty at San Fernando Valley State College talk it over in the next program from the 15-part series produced by Michael E. Tigar and Seymour P. Stein. (KPFK)

4:30 O FELIX CULPA: The sacramental meaning of Winnie-the-Pooh is examined by C. J. L. Culpepper, D. Litt., Oxon. and/or Frederick C. Crews, author of "The Pooh Perplex" **(JAN 6)**

4:45 THE STATUS OF THE SOVIET JEW Two talks from a conference held in New York in October (WBAI)

I: Max Hayard, an Oxford University professor and the translator of Pasternak's "Dr. Zhivago"

II: Maurice Hindus, reporter and author of many books including "House Without a Roof"

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY David Selvin

7:15 BOOK REPORT Maximillian Novak of the UCLA English department reviews Vladimir Nabokov's "Pale Fire" (KPFK) (Nov 25)

7:30 CONVERSATIONS WITH BEN SHAHN —I The first of two conversations with the noted American painter and graphic artist, recorded at his studio in Roosevelt, N. J. The interviewers are Dick Elman and Julie Landau. The second program will be broadcast at 7:30 Monday evening. (WBAI)

8:15 PERFORMER'S CHOICE—5 The fifth of KPFA's public concerts presents the first San Francisco performance of compositions by Lou Harrison, Gordon Mumma, and Phil Winsor as well as the more familiar Zyklus for one percussionist by Karlheinz Stockhausen.

10:15 NEW POEMS Richard M. Elman reads from his most recent work (WBAI)

10:30 TOM COURTENAY Herbert Feinstein interviews the young British star of "The Loneliness of the Long Distance Runner" and "Billy Liar" at the Venice Film Festival

11:05 JAZZ AT MASSEY HALL The 1953 Toronto concert with Dizzy Gillespie, Charlie "Chan," Bud Powell, Charles Mingus, and Max Roach (Fantasy 6003) (Nov 23)

11:55 BLACK MASS Erik Bauersfeld and his regular observance

SUNDAY, January 5

8:00 ORCHESTRAL-CHORAL CONCERT
PRAETORIUS Geistliche Tricinien
(Bender Choir—Bender) (ARC 14003) (20)
DVORAK Requiem, Op. 89
(Stader, Wagner, Haefliger, Borg, Czech chorus and Philharmonic—Ancerl) (DGG 18 547-8) (94)

10:00 BOOKS Kenneth Rexroth **(JAN 9)**

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Jan 3)

10:45 IN THE WEEK TO COME Selections from some of the best on KPFA for the next six days

11:00 MUSIC BOXES Recorded by Carlos Hagen from the collection of Frank T. Meyer of Snohomish, Washington

11:45 HOWLING MONKEYS, described by Vinson Brown as a "wonderfully interesting" animal who lives in the tree tops of Panama and Costa Rica, fights wars entirely by voice, and is vulnerable to that most clever of predators—man **(JAN 7)**

12:00 JAZZ REVIEW Philip F. Elwood

1:30 HUMANITAS—RETROSPECT AND PROSPECT, I: The Word and Its Meaning In the first of four lectures delivered last May at UCLA as the All-University Faculty Lecture Series, Prof. Hugh Kenner of the English department formulates the problems to be investigated by the series, using Dean Swift's Lemuel Gulliver as the literary prototype of the modern, inhuman man. See 4 p.m. next Sunday for the second lecture. (KPFK)

2:30 SUNDAY OPERA: COSI FAN TUTTE The Deutsche Grammaphon recording of Mozart's opera, with the Berlin Philharmonic conducted by Eugen Jochum. During intermission an interview with the Glyndebourne Fiordiligi will be heard. The cast:

FIORDILIGI ..... Irmgard Seefried
DORABELLA ..... Nan Merriman
GUGLIELMO ..... Hermann Prey
FERRANDO ..... Ernest Haefliger
DESPINA ..... Erika Koth
DON ALFONSO....Dietrich Fischer-Dieskau

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Selections from some of KPFA's best next week

7:00 COMMENTARY Ben Seaver (JAN 6)

7:15 WBAI STUDIO CONCERT Tenor Robert White with the Trio Flauto Dolce in a concert of Renaissance and Baroque music, recorded at Pacifica's New York station, WBAI

8:00 AFRICAN AFFAIRS Another in Kenneth Post's biweekly series

8:30 LITERATURE OF THE PRESS with Pete Steffens

9:00 MARTIN BUBER'S ADDRESS TO MODERN MAN—I The first of six programs on the work and thought of the noted philosopher and Nobel Prize nominee, Martin Buber. The programs were prepared by Maurice Friedman of the philosophy department at Sarah Lawrence College. See 7:15 p.m. next Sunday for the second. (WBAI)

10:00 CLAUDINE CARLSON sings songs by Purcell and Mahler, accompanied by her husband Lee Carlson. These two groups of songs were recorded by KPFA at the San Francisco recital given by the Carlsons during their visit from Panama.

10:30 RURAL DEVELOPMENT IN INDIA Chris Koch talks with Keshav S. Agarwal, executive director of the Indo-American Goodwill Society, set up to establish a democratic community development program for India (WBAI)

11:00 NEW RELEASES John Whiting continues his late evening broadcast concerts of new recordings on Sundays

MONDAY, January 6

7:00 KEYBOARD VARIATIONS

HAYDN Andante with Variations, F minor (Seemann) (Decca 10007) (9)
DALLAPICCOLA Quaderno Musicale de Annalibera (Persichetti) (Pittsburgh Festival) (14)
BACH Goldberg Variations (Malcolm) (L'Oiseau Lyre 261-2) (84)
COPLAND Piano Variations (Masselos) (Columbia 5568) (11)

9:00 COMMENTARY Ben Seaver (Jan 5)

9:15 NEGRO LEADERSHIP CONFERENCE—VI: The Unfinished Civil War Revolution James Herndon of the executive committee of the San Francisco Negro-American Labor Council is the speaker, followed by discussion

10:45 THE GOLD SEEKER A study of Stanislavsky (BBC) (Dec 27)

11:15 MISCELLANY

11:30 MUSIC FOR TWELFTH NIGHT

BERLIOZ L'Enfance du Christ (Dec 25)

1:00 A PICTURE OF OSCAR WILDE—I The first of a two-part documentary on the life of the British writer. See 2:30 today for Part II. (KPFK) (Dec 12)

2:00 MUSIC FROM HISTORIC HOUSES — 2 Queen's House, Greenwich, and its music introduced by Denis Stevens and Richard Dimbleby

2:30 A PICTURE OF OSCAR WILDE—II (KPFK) (Dec 12)

3:15 RICHTER IN PARIS Recorded at the Palais de Chaillot during a Richter concert there (Vanguard VRS 1102)

HAYDN Sonata No. 49 in E♭, Op. 66
DEBUSSY Four Preludes (Book 1)
PROKOFIEV Suggestion Diabolique, Op. 4, No. 4

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern tells "The Five-Colored Deer" by Yoshiko Ushido
American Folk Songs For Children: Pete Seeger and his Banjo (FC 7001)
Robinson Crusoe: Part 6
More Poems by Robert Frost read by Oliver Johns
A Signpost to Just A Common Bird: written by Janet Nickelsburg, read by Arlene Sagan

5:30 BEETHOVEN-RAVEL CYCLE—IV

RAVEL Piano Concerto for the Left Hand (Francois, Paris Conservatoire Orch—Cluytens) (Angel 35874) (21)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (Schnabel, Philharmonia Orch—Dobrowen) (COLH 3) (35)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (JAN 7)

7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers (JAN 7)

7:30 CONVERSATIONS WITH BEN SHAHN —II Dick Elman and Julie Landau ask the questions (WBAI)

8:15 BOOK REPORT Jackson Burgess reviews "The Wapshot Scandal" by John Cheever (JAN 7)

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 O FELIX CULPA! The sacramental meaning of Winnie-the-Pooh (Jan 4)

9:30 THE CASE FOR LEGALIZED ABORTION Dr. Garrett Hardin, professor of biology at UC-Santa Barbara, presents a thoroughgoing brief (KPFK)

10:30 ENVIRONMENT AND ANIMAL PSYCHOLOGY Vinson Brown (Nov 24)

10:45 CONCERT FROM BERLIN—2 Soviet pianist Rudolph Kehrer was soloist in this concert, recorded at the Metropol Theater Berlin by the East German Radio and offered to Pacifica Radio. The Berlin Radio Symphony Orchestra is conducted by Rolf Kleinert in Beethoven's Concerto for piano and orchestra in E♭ major, Op. 73, and the Symphony No. 1 in C minor, Op. 68 by Johannes Brahms.

TUESDAY, January 7

7:00 ORCHESTRAL CONCERT
NIELSEN Maskarade Overture (Danish Radio Sym — Jensen) (London 1143) (4)
HAYDN Symphony No. 97, C major (Royal Phil—Beecham) (Capitol 7127) (28)
MAHLER Symphony No. 6, A minor "Tragic" (Rotterdam Phil—Flipse) (Epic 6012) (78)

9:00 COMMENTARY Hallock Hoffman (Jan 6)

9:15 NEGRO LEADERSHIP CONFERENCE — VII: Man, the State, and the Negro Revolt Writer Louis Lomax

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Jan 6)

10:30 "CHICO" George Dickerson reads his story (WBAI) (Dec 21)

11:15 MISCELLANY

11:30 MUSIC BY MOZART (Dec 23)
Fantasia and Sonata, C minor, K. 475-457 (30)
String Quartet, B♭ major, K. 589 (24)
Piano Concerto, C minor, K. 491 (30)

1:00 BOOK REPORT (Jan 6)

1:15 S. F. CONFERENCE ON RACE AND RELIGION Along with more than 40 other cities, San Francisco's religious groups sponsored a conference last September to try to work out joint understanding and attitudes toward the civil rights movement. Two programs from that conference are broadcast today, the third at 1 p.m. tomorrow, and the fourth and fifth at 1:15 Thursday.
I. Rabbi Richard Hirsch, the keynote speaker
II. The Rev. Hamilton Boswell, chairman of the Conference

2:45 BACH FOR HARPSICHORD Fernando Valenti plays the Chromatic Fantasy and Fugue, the Toccata in D major, Six Little Preludes, and the Praeludium, Fugue, and Allegro (Columbia ML 5916)

3:30 BLACK AND WHITE IN AMERICA Philip Rieff, professor of sociology at the University of Pennsylvania (Dec 21)

4:00 HOWLING MONKEYS Vinson Brown (Jan 5)

4:15 PROGRAMS FOR YOUNG PEOPLE
Your Time: a program from the BBC for the under-fives
All Together: poems for the under-fives read by Carolie Coffey
Happy Lion in Africa: Freddi Dundee reads the story by Louise Fatio
Robinson Crusoe: Part 7
Karrawingi: A story from Australia by Leslie Rees read by Gael Rudwick—Part 1 of 4

5:30 BBC FESTIVAL CONCERT—3 Dorothy Dorow and Marie Collier, sopranos, and Richard Lewis, tenor, are soloists with the London Symphony Orchestra conducted by John Pritchard
MOZART Symphony No. 31 in D, K. 297
TCHAIKOVSKY "Love Duet" from Romeo and Juliet
LUIGI NONO "Sul Ponte di Hiroshima"

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (JAN 8)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 THE MENGELBERG ERA — III William Malloch introduces Beethoven's fourth symphony, performed by the Concertgebouw Orchestra under Wilhelm Mengelberg (KPFK) (Oct 18)

8:15 DEATH OF THE LIVING THEATER Julian Beck, co-director of the New York acting company which was closed by Internal Revenue agents, tells Paul Schaffer of WBAI about the financial perils of Off-Broadway

8:45 COUNTERPOINT Jack Nessel with footnotes on literary and subliterary matters

9:00 BUCKLEY-TUSSMAN DEBATE William Buckley of the **National Review** vs. Joseph Tussman of the philosophy department at UC-Berkeley in an epic encounter in mid-November at the Berkeley Community Theater on the question "Resolved: That Communist Investigating Committees Have Been Beneficial to the American People"

10:30 JAZZ ARCHIVES Philip F. Elwood and some Ellington recordings from his 1941 musical, "Jump for Joy" (JAN 8)

11:00 ADVENTURES OF A PRACTICAL PURIST Trevor Thomas and newsman Richard Sassuly talk with former FCC commissioner Clifford Durr (Nov 22)

WEDNESDAY, January 8

7:00 CHAMBER CONCERT
FAURE Piano Trio, Op. 120 (Beaux-Arts Trio) (MGM 3455) (22)
STOCKHAUSEN Kontrapunkte (Domaine-Musicale—Boulez) (Vega) (12)
SCHUBERT Piano Trio No. 2, E♭, Op. 100 (Busch-Serkin Trio) (COLH 43) (38)
OLIVEROS Variations for Sextet (Pacifica Ens—Samuel) (Festival) (18)
RAVEL Piano Trio, A minor (Menuhin, Cassado, Kentner) (Angel 35630) (28)

9:00 COMMENTARY Roger Kent (Jan 7)

9:15 NEGRO LEADERSHIP CONFERENCE — VIII Youth and Their Problems First a position paper by Douglas Stewart, then discussion by Orville Luster, Sam Cornelius, Willie Brown, and Bill Bradley, and some

remarks by Evelio Grillo and Dr. Carleton Goodlett

10:45 PROLEGOMENA TO FUTURE STUDY OF THE POOH Frederick C. Crews reads his scholarly essay (Dec 31)

11:15 MISCELLANY

11:30 ORCHESTRAL-CHORAL CONCERT (Dec 22)
VIVALDI Gloria, D major (26)
C. P. E. BACH Magnificat, D major (49)
SCHUBERT Kyrie and Salve Regina (6)

1:00 S. F. CONFERENCE ON RACE AND RELIGION — III The Rev. Edler Hawkins, Senior Minister of St. Augustine Presbyterian Church in New York

1:30 SPOON RIVER ANTHOLOGY Edgar Lee Masters' classic, adapted for the theater by Charles Aidman (Columbia Records) (Dec 21)

2:30 JAZZ ARCHIVES Philip F. Elwood (Jan 7)

3:00 BRITAIN AND EUROPE Peter T. Hayman, director-general of the British Information Service in New York, speaks at UC-Berkeley

3:35 MUSEUM PIECE A vignette by the Second City Troupe (Dec 29)

3:50 COUNTRY MUSIC ABOUT RAILROADING Bob Wilson of Pleasant Hill introduces variants recorded by various singers of an old railroad song

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again Tale: Stella Toogood
American Favorite Ballads sung by Pete Seeger (Folkways FA 2321)
Robinson Crusoe: Part 8
Karrawingi: Part 2

5:30 BEETHOVEN-RAVEL CYCLE—V
RAVEL Piano Concerto in G major
(Francois, Paris Conservatoire Orch—Cluytens) (21)
BEETHOVEN Piano Concerto No. 4, G major, Op. 58
(Schnabel, Philharmonia — Dobrowen) (COLH 4) (32)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens (JAN 9)

7:15 PREVIEW Claire Isaacs with advance billing of some Bay Area events (JAN 9)

7:30 FROM THE HASLEMERE FESTIVAL — 2 Joan Davies plays Clementi's Didone Abbandonata sonata on the forte-piano, with comment by Carl Dolmetsch

8:00 SOME SAY A MIRACLE Five years ago in Santa Monica a group was formed to aid drug addicts. Under the name Synanon, the idea has now expanded to Houses in San Diego, Reno, Westport (Conn.), and San Francisco. This program was produced by Burt White from recordings made at the Reno House. The jazz interludes between sections of the program were performed by men at the Santa Monica House.

10:45 GOLDEN VOICES Anthony Boucher continues his series of obituaries with the Russian tenor Vladimir Rosing (1890-1963) in operatic arias and other songs (JAN 10)

11:15 ABOUT SPIRITUALISM AND OTHER STATES OF HUMAN CONSCIOUSNESS Editor and publisher Felix Morrow talks with Dick Elman (WBAI) (Nov 25)

THURSDAY, January 9

7:00 ORCHESTRAL CONCERT
STRAVINSKY Symphony in C
(Cleveland Orch—Stravinsky) (Col 4899) (28)
MOZART Piano Concerto No. 21, C major, K. 467
(Foldes, Berlin Phil—Schmitz) (Decca 9973) (25)
STRAVINSKY Ebony Concerto
(Woody Herman Orch) (Everest 6009) (10)
MOZART Piano Concerto No. 25, C major, K. 503
(Fleisher, Cleveland Orch — Szell) (Epic 3574) (30)
STRAVINSKY Symphony in Three Movements
(London Sym—Goossens) (Everest 6009) (24)

9:00 COMMENTARY Sidney Lens (Jan 8)

9:15 NEGRO LEADERSHIP CONFERENCE—IX: Aileen Hernandez, assistant chief of the California FEPC, summarizes the Conference

9:45 MUSIC FROM HISTORIC HOUSES—3 Brighton Pavilion, its history, and its music (BBC)

10:15 EVENING PRIMROSE John Collier's macabre fantasy, performed by Erik Bauersfeld and Jan Dawson (Dec 26)

11:00 PREVIEW Claire Isaacs (Jan 8)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Dec 26)
BEETHOVEN Trio, B♭ major, Op. 97 (44)
MOZART Divertimento for String Trio, E♭, K. 563 (37)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

1:15 S. F. CONFERENCE ON RACE AND RELIGION
IV. Monsignor George G. Higgins, director of the social action department of the National Catholic Welfare Conference
V: Fr. Eugene J. Boyle, reading the resolutions adopted at the Conference

2:30 MUSIC FROM HISTORIC HOUSES—4 About Penshurst Place and its music (BBC)

3:00 WAR OF THE CRITICS Film critics Pauline Kael, Dwight Macdonald, and John Simon in a freeswinging symposium (Dec 19)

4:15 PROGRAMS FOR YOUNG PEOPLE
Let's Join In (BBC)
The Diverting History of John Gilpin: read by Jan Dawson
Robinson Crusoe: final installment of the Chuck Levy-Virginia Maynard dramatization
Karrawingi: Part 3

5:30 BBC FESTIVAL CONCERTS—4 The Lucerne Festival Strings conducted by Rudolph Baumgartner, with baritone Dietrich Fischer-Dieskau, in a Bach concert

6:30 KPFA NEWS

7:00 COMMENTARY Seymour Lipset (JAN 10)

7:15 SPECIAL REPORT, by KPFA News (JAN 10)

7:30 THE MENGELBERG ERA — IV KPFK's William Malloch introduces a recording of Beethoven's Fifth Symphony, with the Concertgebouw Orchestra (KPFK) (Oct 21)

8:15 CHARLES PORTER INTERVIEWS FIDEL CASTRO Last October 3 attorney Charles Porter, former U. S. Congressman from Oregon (1957-60), interviewed Cuban Premier Fidel Castro at length. This program is taken from the tapes of that interview, supplied to KPFA by Mr. Porter.

10:00 MUSIC NEWS Will Ogdon talks with Gerhard Samuel about the Oakland Symphony Orchestra in general and the Alban Berg Lulu Suite which the symphony and Carol Bogard are performing on the next concert

10:30 MODERN JAZZ SCENE Philip F. Elwood and Art Farmer's trumpet (JAN 10)

11:00 BOOKS Kenneth Rexroth (Jan 5)

11:30 A COUNTRY DOCTOR The Kafka story, read by Erik Bauersfeld (Nov 24)

FRIDAY, January 10

7:00 CHAMBER CONCERT

HAYDN String Quartet, B♭ major, Op. 64 No. 3
(Vienna Konzerthaus Qt.) (West 18604) (23)

C. P. E. BACH Piano Sonata, A major
(Milkina) (West 18853) (14)

J. S. BACH Sonata for Gamba and Harpsichord No. 3, G minor
(Dupre, Dart) (OL 50161) (13)

C. P. E. BACH Piano Sonata, F minor
(Milkina) (West 18853) (13)

COUPERIN Pieces de Violes, Suite No. 1, E minor
(Dupre, Dart) (OL 50164) (25)

C. P. E. BACH Piano Sonata, A minor
(Milkina) (West 18853) (8)

HAYDN String Quartet, G major, Op. 64 No. 4
(Konzerthaus Qt.) (West 18604) (18)

9:00 COMMENTARY Seymour Lipset (Jan 9)

9:15 "DOROTHY AND RED" Dick Elman talks with Vincent Sheean (WBAI) (Nov 11)

9:45 LAURETTE McAULIFFE Compositions by Mozart, Chopin, and Schumann, recorded in our studios before Miss McAuliffe left for her piano studies at Juilliard in New York City

10:30 ABUNDANCE, LEISURE, AND HUMANISTIC MAN The Rev. Brooks Walker of the Emerson Unitarian Church in Canoga Park (KPFK) (Dec 11)

11:00 SPECIAL REPORT (Jan 9)

11:15 MISCELLANY

11:30 ORCHESTRAL-CHORAL CONCERT (Dec 29)

PEPPING Te Deum (1956) (51)

HAYDN Missa in Tempore Belli (42)

1:00 THE PROSE POETRY OF BAUDELAIRE Alison Fairlie, Fellow and Director of Studies in Modern and Medieval Languages at Girton College, Cambridge

2:00 MODERN JAZZ SCENE Philip F. Elwood (Jan 9)

2:30 A TALK WITH NORMAN THOMAS, by Trevor Thomas (Dec 23)

3:15 MUSIC NEWS (Jan 9)

3:45 GOLDEN VOICES Anthony Boucher (Jan 8)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-Again: Sheldon Rudolph tells "A Hero By Mistake"

The Brave Little Tailor: adapted from the story by Perrault by the Atlas Theater

Karrawingi: Gael Rudwick reads the last part

5:30 BEETHOVEN-RAVEL CYCLE—VI

RAVEL Valses Nobles et Sentimentales
(Paris Conservatoire Orch—Cluytens) Angel 36110) (15)

BEETHOVEN Piano Concerto No. 5, E♭ major, Op. 73
(Schnabel, Philharmonia—Galliera) (COLH 5) (40)

6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson (JAN 11)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (JAN 12)

7:30 BRECHT'S BRECHT Songs and poems performed at the Berlin Ensemble by Brecht's associates trained in his style, with narration and commentary specially prepared by critic and translator Lee Baxandall. Gideon Bachman recorded the Ensemble. (WBAI)

8:15 SCARLATTI SONATAS PLAYED BY LANDOWSKA Twenty harpsichord sonatas recorded by Wanda Landowska in the 1930s and now re-issued by Angel records on LP's.

9:00 W. B. YEATS An impression of the poet—his aims, ideas, and influence—produced for the BBC by Maurice Cranston

9:30 THE ELEVENTH HOUR, which we reserve for new programs

10:30 MUSIC FROM EAST GERMANY Three performances recorded by the East German Radio and offered to Pacifica Radio, including Weber's Overture to Euryanthe (Radio Deutschlandsender Estrade Orchestra conducted by Werner Krumbein), Bach's Concerto in C minor for two claviers (Robert Koebler and Hans Pischner, harpsichords, with the Berlin Chamber Orchestra conducted by Helmut Koch), and the Mass in E minor by Anton Bruckner (Gerhard Raeker conducting the choir and orchestra of Radio Berlin)

11:30 THE MIDNIGHT SPECIAL With Gert Chiarito

SATURDAY, January 11

8:00 TWENTIETH-CENTURY MUSIC
BOULEZ Le Marteau Sans Maitre
(Hericaud, Domaine Musicale — Boulez) (Vega 35 A 67) (31)
MADERNA Dimensions I, for flute and tape
(Gazzeloni, Radio Milan tape) (RAI) (11)
KRENEK Sestina, for Voice and Instrumental Ens.
(Beardslee, Ens—Krenek) (Epic 3509) (20)
STOCKHAUSEN Kontakte, for Piano, Percussion, and tape
(Tudor, Caskel, Cologne studios) (Festival) (35)
WEBERN Two Songs, Op. 8
(Hericaud, Domaine Musicale—Boulez) (2)
BOULEZ Poesie pour Pouvoir
(Bouquet, tapes, SW German Orch—Rosbaud, Boulez) (Donaueschingen) (19)

10:00 COMMENTARY Henry Anderson (Jan 10)

10:15 AUCASSIN AND NICOLETTE A musical fable of the 13th century, adapted for radio by the BBC and broadcast today especially for young people (Nov 28)

11:15 THE STUDENT CONTRIBUTION TO THE NEGRO REVOLT The Sacramento State College student body hears a convocation address by Louis Lomax, introduced by John Motlow of the department of history

12:15 CLASSICAL CHINESE MUSIC—2 The second part of a studio recital performed by Ho-Ming Chung and announced by former music director Glenn Glasow (KPFA Archives)

12:45 AFRICAN CULTURE—V: The Sociological Significance of Primitive and Higher Religions The Rev. Samuel Akesson of Ghana (WBAI)

1:15 MISCELLANY

1:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction

2:00 FOLK MUSIC WITH ED CRAY The second of two programs of and about Frank Hamilton from KPFK in Los Angeles

3:30 SCHOOLS UNDER PRESSURE — IV: What's Reading? Comment by representatives of the Los Angeles County and Orange County school administrations, and by several members of the faculty at San Fernando Valley State College (KPFK)

4:30 POEMS: STANLEY BURNSHAW The poet reads from his latest collection, "Caged in an Animal's Mind" (Holt, Rinehart and Winston) (WBAI)

5:00 CHANGE THE McCARRAN WALTER ACT Harold D. Kline, a San Francisco attorney who specializes in immigration law, discusses with Elsa Knight Thompson the changes he thinks the law needs

5:40 JOAN BENSON CLAVICHORD RECITAL A rebroadcast of Miss Benson's recorded recital of early music for the clavichord. Compositions from the 15th through the 18th century are included. (Repertoire Records RM 901)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS IS PAKISTAN (WBAI) (Jan 2)

7:00 COMMENTARY Allen Singer

7:15 FROM THE HASLEMERE FESTIVAL — 3 Chamber music by Telemann, Frescobaldi and Heinichen with comment by Carl Dolmetsch.

7:45 "THE MARRIAGE PROPOSAL," Chekhov's one-act joke, performed by Elliot Levine, Paul Panish, and Anna Belle Panish, and produced by Dick Elman (WBAI) (Nov 25)

8:15 FROM THE HASLEMERE FESTIVAL — 4 Violinist Alan Loveday plays Bach's Sonata No. 3 in C for solo violin on a Florentine instrument of 1750. Commentary by Carl Dolmetsch.

8:45 HOW HIGH AND WHY THE COST OF DYING? The current controversy over the American funeral is explored from several angles at an October forum at the Studio City Unitarian Church moderated by Bob Kaufman. The panel members are psychologist Richard Kalish, author Ruth Mulvey Harmer ("The High Cost of Dying"), and Ralph Head, president of Pierce Brothers Mortuaries in Los Angeles. (KPFK)

10:30 THE GOON SHOW, with the Jet-Propelled Guided Naafi (BBC)

11:00 COUNT BASIE IN LONDON? Phil Elwood says this Basie concert was actually recorded in Stockholm, but who cares? It swings. (Verve MC V8199)

11:45 GUILTY PARTY The BBC's crime detection game and "Go West, Young Man"

SUNDAY, January 12

8:00 ORCHESTRAL CONCERT
BERLIOZ Harold in Italy, Op. 16
(Primrose, Royal Phil — Beecham) (Col 4524) (42)
MESSIAEN Turangalila—Symphonie
(Loriod, French National Orch—Le Roux) (Festival) (77)

10:00 BOOKS Kenneth Rexroth (JAN 16)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Jan 10)

10:45 IN THE WEEK TO COME Selections from some of the best on KPFA to be broadcast during the next six days

11:00 THE RELIGION OF ETHICS Walter T. Lawton, one-time Baptist minister and now leader of the American Ethical Union, discusses some Large Questions with Trevor Thomas

11:30 MAN ON EARTH Ecologist S. P. R. Charter (JAN 17)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 MISCELLANY

1:45 INTERNATIONAL SCIENCE REPORT By

John Cooper and the Broadcasting Foundation of America

2:15 A WALK ON THE WEST SIDE "The Negro inhabits a world of subsistence living, enforced idleness—either partial or total—acute physical discomforts, and an abundance of disillusionment." A moving, documented report on the Negro living in New York City's West Side, as seen by Joseph P. Lyford of the Center for the Study of Democratic Institutions.

3:00 THE LIE THAT ALWAYS TOLD THE TRUTH A biographical memorial for Jean Cocteau, who died October 11 (written, produced, and narrated by David Ossman of KPFK) (Nov 24)

4:00 HUMANITAS—RETROSPECT AND PROSPECT, II: The Problem of Communication Prof. Leo Lowenthal of the Center for Social Science Theory at UC-Berkeley discusses the impact of mass communications on the conception of humanity in our time (KPFK)

5:00 DANIEL ABRAMS PLAYS MOZART A Mozart cycle given by this young American pianist at the Kaufman Auditorium of the Lexington Avenue YMCA. The cycle of sonatas and the C minor Fantasia will be broadcast in three parts of which this evening's program is the first. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Selections from some upcoming KPFA programs

7:00 COMMENTARY Helen Nelson (JAN 13)

7:15 MARTIN BUBER'S ADDRESS TO MODERN MAN—II Dr. Maurice Friedman continues with a discussion of Buber's "The Way of Man" and "I and Thou" (WBAI)

8:30 LITERATURE OF THE PRESS Pete Steffens

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis with works by Stradella, Marenzio, Monteverdi, Garsi da Parma, Zani, Veracini, Cherubini, and Busoni (JAN 13)

10:30 BECKETT IN DUBLIN Connacht Davis talks with members of the Dublin production of Samuel Beckett's "Happy Days"

11:00 NEW RELEASES John Whiting continues a late evening program of recently issued recordings.

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